

*The Department of Performing Arts Presents...*

# All-College Choir and Chamber Brass and Winds

## *Winter Concert*



**Saturday**  
**March 16th, 2024**  
**7:00 PM**

Main Auditorium  
in Main Building  
3141 Chestnut Street,  
Philadelphia, PA



DREXEL UNIVERSITY

**Music**

*Antoinette Westphal College of Media Arts & Design*

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# Letter from the Department

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Welcome to this concert presentation by the Music Program in the Department of Performing Arts. We are delighted to have the wonderful support of great families and friends. A very special welcome goes out to our visitors from the community who may not have any affiliation to our students, and simply come to hear spectacular musical performances by these talented student musicians. We hope everyone in our audience is pleased with the musical selections; and proud of the achievement of the students involved.

The students you will hear at this performance are not music majors. They do this for their love of music and dedicate their time and energy to cultivating their passion for this art form. They are as dedicated to their studies and career pursuits as they are to this intrinsic passion they have within them. The program is fortunate to have a bounty of students with this yearning. We would not exist without them!

The Music Program and Department of Performing Arts is dedicated to providing robust opportunities in the performing arts while students are at Drexel. Our goal is to provide a positive and supportive

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# Letter from the Department

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environment for our students. It is our hope that students and audiences alike feel they are represented in the selections being performed. The human connection is most important to us all.

Thank you for attending this performance. Being here is the greatest show of support for the students, the Music Program, and the Department of Performing Arts. Thanks to the dedicated leadership of the faculty ensemble directors and staff, we are pleased to present you with the following program.

**Sincerely,**

**Luke Abruzzo, Music Program Director**

**Miriam Giguere, PhD, Department Head, Performing Arts**



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mandell **PRESENTS**

# Mumu Fresh

Thu Apr 18 | 7:00 PM  
Mandell Theater

Reserve Free Tickets @DrexelPerformingArts.com



 DREXEL UNIVERSITY  
Performing Arts  
*Antoinette Westphal College of Media Arts & Design*

Preshow Performances by **Gavin Clarke** and **The Bul Bey**  
5:45 PM Doors | 6:15 PM Performance | Mandell Lobby



Drexel Climate & Sustainability and Music Industry Program Present

## ANTHEMS

FOR THE

## ANTHROPOCENE

# a climate change songwriting contest

Featuring an Exclusive Songwriting Workshop  
with Rising Hip-Hop Star Mumu Fresh

Register to participate through **March 27!**

- Mon Apr 1 | 6:00 PM** Contest Launch and Workshop with Mumu Fresh
- Fri Apr 12 | 9:00 AM** Deadline for song submissions
- Apr 13-18** Adjudication by Judges Panel
- Apr 16-18** Drexel People's Choice voting
- Thu Apr 18 | 7:00 PM** Mandell Presents Mumu Fresh | Mandell Theater
- Fri Apr 19 | 7:00 PM** Awards Ceremony & Celebration | Mandell Theater

\$2,000  
Prize Pool +  
Other Prizes



All Drexel graduate and undergraduate students are eligible to participate

info & registration  
[drexel.edu/sustainability](https://drexel.edu/sustainability)

Learn more about Mandell Presents:

[drexel.edu/performingarts/mandell-presents](https://drexel.edu/performingarts/mandell-presents)

# MANDELL 50

1973-2023

A yearlong celebration of the first 50 years of The Mandell Theater, the flagship venue for Performing Arts at Drexel University, dedicated on November 10, 1973.

The Arts were essential to A.J. Drexel's vision for higher education —forming one of the three pillars of his education model to train students for the workforce—and still thrive here at the institution he founded. The Music, Theatre, and Dance programs at Drexel intersect with curriculum, community, and student life, providing unique leadership and learning experiences. Drexel's Performing Arts venues are important places to learn, practice, perform, and connect. The Mandell itself is an artistic home, a proving ground, and a cornerstone of the Drexel community. Cheers to 50 years, and to a lively future for the performing arts!

Celebrate with us!

## **Drexel Concert Band**

**Fri Jun 7 | 6:30 PM Reception | 7:30 Concert**

Drexel Music Program presents the Concert Band's Spring Concert: Perspectives—What We Hold Most Dear. Join DUCB for a program full of affirmation of who we are as artists and musicians. Guest artists Staff Sgt. Bradley Loudis, Victor Pablo Garcia Gaetan, and Sean Bailey will join in the program featuring multiple Philadelphia Premieres of new music.

Pre-performance reception at 6:30 PM

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# Upcoming Performing Arts Events

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## UNIVERSITY CHORUS AND CHAMBER SINGERS

March 17, 2024 | 1:00 PM | Great Court in Main Building

## CONCERT BAND

March 17, 2024 | 7:00 PM | Mandell Theater

Learn more about our upcoming events:  
[drexel.edu/performingarts](https://drexel.edu/performingarts)

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## Acknowledgements

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The All-College Choir and the Chamber Brass and Winds would like to thank everyone in the Performing Arts office: Esteban Reina Soto, Galen Blanzaco, LaShanetta Harris, and our fearless leaders, Luke Abruzzo & Dr. Miriam Giguere.



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# About The Ensembles

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The All-College Choir is a non-auditioned, mixed voice ensemble that sings choral repertoire of many styles, genres and eras, including music of the classical tradition, jazz, spirituals, American Musical Theater, folk, and pop.

The group is open to all Drexel University students and may be taken for credit or non-credit. The choir will develop basic principles of choral singing.

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For more than 100 years, chamber music was played primarily by amateur musicians in their homes. The mission of the Chamber Music Instructors is to nurture the joy of playing chamber music and instill the skill-sets that will make it possible for Drexel graduates to confidently incorporate chamber music into their adult lives.



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# Program

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## Chamber Brass and Winds

**Dr. Eve Friedman, Director**

Allegro from Sonata in A minor ----- George Frideric Handel

(1685-1759)

**Kira Centenni, flute**

**Tony Du, baritone horn**

**Selena Tran, piano**

Allegro and Menuet, from Flute Trio No. 2 ----- Johann Scherer

(fl. 1768)

**Hannah Bashore, flute**

**Lindsay Hager, flute**

**Swetha Rao, flute**

Allegro giusto from Legends, Op. 59 ----- Antonín Dvorák

(1841-1904)

**Andrew Goldin and Luyang Liu, piano**

Allegro de Concert ----- Caryl Florio

(1843-1920)

**Anna Vallarta, soprano saxophone**

**Allison Dern, alto saxophone**

**Nicole Harmon, tenor saxophone**

**Nate Judd, baritone saxophone**



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# Ensemble Members

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## Chamber Brass and Winds

**Dr. Eve Friedman,**  
Ensemble Director

### Flute

Hannah Bashore  
Kira Centenni  
Lindsay Hager  
Swetha Rao

### Alto Saxophone

Allison Dern

### Baritone Saxophone

Nate Judd

### Piano

Andrew Goldin  
Luyang Liu  
Selena Tran

### Soprano Saxophone

Anna Vallarta

### Tenor Saxophone

Nicole Harmon

### Baritone Horn

Tony Du

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# Program

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## All-College Choir

Prof. Scott Bacon, Conductor

## All-College Choir Soloists

I Wish You Love ----- Laufey

**Mia Hernandez, Soloist**

**Prof. Brian Dilts, Accompanist**

Ave Maria ----- F. Schubert

**Hannah Bashore, Soloist**

**Prof. Brian Dilts, Accompanist**

I Miss the Mountains ----- Alterman/Kitt

**Liz Rauscher, Soloist**

**Prof. Brian Dilts, Accompanist**

## All-College Choir

Capture the Sun ----- E. Tsavdar

**Mia Hernandez, Hannah Bashore and Blake Meyer, soloists**

Gloria from Mariazeller Messe ----- J. Haydn (1732-1809)

We are Held ----- LaBarr/Wilson

The Storm ----- D. Davison

93 Million Miles ----- Mraz/Natter/Daly

Hold On ----- D. Jackson

**Ahmad McClarin and Hannah Bashore, soloists**

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# Ensemble Members

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## All-College Choir

**Prof. Scott Bacon,**  
Ensemble Director

### Soprano

Hannah Bashore  
Claudia Brach  
Jada Huang  
Dakota Langlitz  
Lucy Lee  
Liz Rauscher

### Alto

Nila Channels  
Madison Haney  
Mia Hernandez  
Maili McGraw  
Blake Meyer  
LingAn Zheng

### Tenor

Nick Auer  
Neil Duan  
Elaina Harewood  
Ci Song  
Maurice Whan

### Bass

Alvaro Acosta-Gordo  
Jared Felsenstein  
Brian Gerra  
Ahmad McClarin  
Grant Willard

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# Dr. Eve Friedman

## Chamber Brass and Winds Director

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Eve Friedman is a modern and historical flutist. She has recently performed with the Chamber Orchestra of Philadelphia, Philly Pops, the Delaware Symphony, Opera Philadelphia, American Bach Soloists, and Tafelmusik. She is the flutist and president of [The Halcyon Consort, Inc.](#), a

chamber ensemble of flute, strings, and piano.

She can be heard on recordings with Philadelphia Baroque Orchestra [Tempesta di Mare](#), early and contemporary works with Melomanie (including works of her husband Roberto Pace), and the world music ensemble [EZUZ](#). Her performances have been broadcast on NPR and the CBC.

Her solo playing has been called “particularly fine” by the Washington Post. About her book, [Tone Development on the Baroque Flute](#), the journal Early

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# Dr. Eve Friedman

## Chamber Brass and Winds Director

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Music America wrote, "This carefully researched, imaginative book should be on every baroque flutist's bookshelf."

Dr. Friedman serves on the National Flute Association's Historical Flutes Committee, and has recently been a judge/guest artist for the American Musicological Society, San Francisco Conservatory, and the Flute Society of Greater Philadelphia. Each summer, she performs and teaches at the [SummerKeys](#) festival in Maine with her husband, composer/pianist Roberto Pace. In the summer of 2003, they traveled to Italy to perform at the festival Incontri di Canna.

She received her Master of Music from Boston University (as a student of Boston Symphony Orchestra principal flutist Doriot Anthony Dwyer) and holds a Doctor of Music from Indiana University. Her current faculty appointments include [Rowan](#), [Drexel](#), and [Temple](#) Universities.



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# Professor Scott Bacon

## All-College Choir Conductor

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Scott D. Bacon is an Associate Teaching Professor in Music at Drexel University. Mr. Bacon teaches courses in Rock Music, American Popular Music,

Percussion, and a course on the Music of The Beatles. He is also the founder and conductor of The All-College Choir.

Prior to joining Drexel University, Mr. Bacon taught choral music for 10 years in Maryland and Pennsylvania. His high school choirs traveled extensively and received excellent and superior ratings at festivals in the United States and Canada. He was twice nominated to Who's Who of American High School Teachers. Mr. Bacon is also active as an adjudicator for choral ensembles. Mr. Bacon received his Master of Science in Higher Education from Drexel University in September of 2008 and his Bachelor of Science in Music Education from Elizabethtown College

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# Professor Scott Bacon All-College Choir Conductor

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in 1992. Mr. Bacon is also the faculty advisor for Pi Nu Epsilon, an honorary student performing arts fraternity at Drexel. He also conducts a church choir in his home town of Lititz, Pa. Mr. Bacon regularly works as a choral adjudicator in Pennsylvania and nearby states.



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# Drexel University Department of Performing Arts Staff

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## Interim Department Head

Brent White

## Program Directors

Luke Abruzzo

Music

Nick Anselmo

Theatre

Jennifer Morley (Interim)

Dance

## Administrative Staff

Galen Blanzaco

Department Assistant

LaShanetta Harris

Department Administrator

Caroline Leipf

Mandell Theater Managing Director

Esteban Reina Soto

Performing Arts Graduate Assistant

Liv Shoup

Audience Services Coordinator

Lauren Tracy

Ensemble Production Associate

## Production Staff

Paul Jerue

Theatre Production Manager/Black Box Theater Technical Director

Asaki Kuruma

Costume Shop Manager

Chris Totoro

Mandell Theater Technical Director



# Interested in a Music Minor?

Drexel offers four different music minors:

Music: requires 26 credits, including work in Music Theory, History, private lessons, ensemble performance, and 9 credits of music electives.

Music Theory and Composition: aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

Music Performance: requires two years of private lesson studies with our artist faculty culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz & African-American Music: includes course work in Jazz History, African-American Music, Jazz Theory, private study in Jazz performance, and ensemble work in several ensembles devoted to jazz.

## Support Great Performance

Performing arts are a vital part of the Drexel academia and student life. Donations support the operation of our performing arts venues, including the Mandell Theater and URBN Annex Black Box Theater, as well as performing arts ensembles and programs.

**Celebrate 50 years of Mandell Theater with a gift to Drexel Performing Arts today!**

**[Giving.drexel.edu/PerformingArts](https://giving.drexel.edu/PerformingArts)**



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Performing Arts

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To learn more, visit [drexel.edu/performingarts](https://drexel.edu/performingarts)

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Get tickets to upcoming concerts at  
[drexelperformingarts.com](https://drexelperformingarts.com)



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